## University of South Florida General Education Course Report

| Prefix | Level | Course Number | Lab | Course Title                                       | Credit | General Ed Core   | General Ed<br>Requirements | Course Review Status |
|--------|-------|---------------|-----|--|--------|-------------------|----------------------------|----------------------|
| AMH    | 2     | 010           |     | AMERICAN HISTORY I                                 | 3      | SOCIAL SCIENCES   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| AMH    | 2     | 020           |     | AMERICAN HISTORY II                                | 3      | SOCIAL SCIENCES   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| ANT    | 2     | 000           |     | INTRODUCTION TO ANTHROPOLOGY                       | 3      | SOCIAL SCIENCES   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| ANT    | 2     | 101           |     | ARCHEOLOGY   | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| ARC    | 2     | 211           |     | INTRODUCTION TO ARCHITECTURE                       | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ARH    | 2     | 000           |     | ART AND CULTURE                                    | 3      | HUMANITIES        | HUMANITIES                 | REVIEWED: UPDATED    |
| ARH    | 2     | 001           |     | INTRODUCTION TO ART                                | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ARH    | 2     | 050           |     | HISTORY OF VISUAL ARTS I                           | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ARH    | 2     | 051           |     | HISTORY OF VISUAL ARTS II                          | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ART    | 2     | 201           | С   | CONCEPTS AND PRACTICES I                           | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| AST    | 2     | 002           |     | DESCRIPTIVE ASTRONOMY                              | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| BSC    | 1     | 005           |     | BIOLOGICAL PRINCIPLES FOR NONMAJORS                | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| BSC    | 2     | 010           |     | BIOLOGY I CELLULAR PROCESSES                       | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| BSC    | 2     | 011           |     | BIODIVERSITY                                       | 3      | <b>\</b>          | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| BSC    | 2     | 085           |     | ANATOMY AND PHYSIOLOGY I                           | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| CGS    | 2     | 060           |     | INTRODUCTION TO COMPUTERS AND COMPUTER PROGRAMMING | 3      |                   | MATHEMATICS                | REVIEWED: UPDATED    |
| СНМ    | 2     | 045           |     | GENERAL CHEMISTRY I                                | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| СНМ    | 2     | 080           |     | CHEMISTRY FOR SUSTAINABILITY                       | 3      |                   | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| CLA    | 2     | 103           |     | DAILY LIFE IN ANCIENT GREECE                       | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
|        | 2     | 124           |     | DAILY LIFE IN ANCIENT ROME                         | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| CLT    |       | 370           |     | GODS, HEROES, AND MONSTERS IN THE ANCIENT WORLD    | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
|        |       | 000           |     | INTRODUCTION TO COMMUNICATION                      | 3      |                   | COMMUNICATION              | REVIEWED: UPDATED    |
|        |       | 002           |     | INTRO TO COMPARATIVE POLITICS                      | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
|        | 2     | 100           |     | INTRODUCTION TO CREATIVE WRITING                   | 3      |                   | COMMUNICATION              | REVIEWED: UPDATED    |
| DAN    | 2     | 100           |     | UNDERSTANDING THE DANCE EXPERIENCE                 | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ECO    | 2     | 013           |     | ECONOMIC PRINCIPLES (MACROECONOMICS)               | 3      | SOCIAL SCIENCES   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| ECO    |       | 023           |     | PRINCIPLES OF MICROECONOMICS                       | 3      | 0001112 001211020 | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| EGN    |       | 443           |     | PROBABILITY AND STATISTICS WITH CALCULUS           | 3      |                   | MATHEMATICS                | REVIEWED: UPDATED    |
| EGN    |       | 615           |     | ECONOMICAL ANALYSIS OF SYSTEMS                     | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| EME    |       | 040           |     | TECHNOLOGY FOR LEADING AND LEARNING                | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| ENC    | 1     | 101           |     | COMPOSITION I                                      | 3      | COMMUNICATION     | COMMUNICATION              | REVIEWED: UPDATED    |
| ENC    | 1     | 102           |     | COMPOSITION II                                     | 3      | COMMONIO, CHOIL   | COMMUNICATION              | REVIEWED: UPDATED    |
| ENC    | 2     | 210           |     | TECHNICAL WRITING                                  | 3      |                   | COMMUNICATION              | REVIEWED: UPDATED    |
| ENC    |       | 250           |     | PROFESSIONAL WRITING                               | 3      |                   | COMMUNICATION              | REVIEWED: UPDATED    |
| ENC    | 2     | 331           |     | CLIENT AND CIVIC COMMUNICATION                     | 3      |                   | COMMUNICATION              | REVIEWED: UPDATED    |
| ENL    | 2     | 334           |     | PLAYING WITH SHAKESPEARE                           | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| ESC    | 2     | 000           |     | INTRODUCTION TO EARTH SCIENCE                      | 3      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| EUH    |       | 011           |     | ANCIENT HISTORY I                                  | 3      | NATURAL SCIENCES  | HUMANITIES                 | REVIEWED: UPDATED    |
| EUH    |       | 012           |     | ANCIENT HISTORY II                                 | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| EUH    |       | 022           |     | THE MEDIEVAL WEST                                  | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| EUH    |       | 030           | -   | MODERN EUROPEAN HISTORY I                          | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| _      |       | 030           | 1   | MODERN EUROPEAN HISTORY II                         |        |                   | HUMANITIES                 |                      |
| EUH    |       |               | 1   | INTRODUCTION TO ENVIRONMENTAL SCIENCE              | 3      | NATUDAL COIENCES  |                            | REVIEWED: UPDATED    |
| EVR    |       | 001           | 1   |  | _      | NATURAL SCIENCES  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| EVR    |       | 861           | -   | INTRODUCTION TO ENVIRONMENTAL POLICY               | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| FIL    |       | 002           |     | INTRODUCTION TO FILM STUDIES                       | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| FIL    |       | 000           |     | FILM AND CULTURE                                   | 3      |                   | HUMANITIES                 | REVIEWED: UPDATED    |
| FIN    | 2     | 100           |     | PERSONAL FINANCE                                   | 3      |                   | SOCIAL SCIENCES            | REVIEWED: UPDATED    |

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| GEA   2   000   | Course Review Status |
|---|----------------------|
| INTRODUCTION TO AGING SCIENCES   3  | REVIEWED: UPDATED    |
| GLY         2         010         DYNAMIC EARTH: INTRODUCTION TO PHYSICAL GEOLOGY         3         NATURAL SCIENCE           GLY         2         100         HISTORY OF LIFE         3         NATURAL SCIENCE           GRA         2         109         GRAPHIC DESIGN THEORY AND CULTURE         3         HUMANITIES           HSC         2         100         CONTEMPORARY HEALTH SCIENCE         3         HUMANITIES           HIVM         1         020         INTRODUCTION TO HUMANITIES         3         HUMANITIES           HUM         2         210         CLASSICAL - MEDIEVAL PERIODS         3         HUMANITIES           HUM         2         210         CLASSICAL - MEDIEVAL PERIODS         3         HUMANITIES           HUM         2         250         THE TWENTIETH CENTURY         3         HUMANITIES           HUM         2         250         THE TWENTIETH CENTURY         3         HUMANITIES           HUM         2         250         THE TWENTIETH CENTURY         3         HUMANITIES           HUM         2         252         CULTURAL STUDY OF POP MUSIC         3         HUMANITIES           HUM         2         253         SOCIAL SCIENCE         3         HUMANITIES<                               | REVIEWED: UPDATED    |
| CITY   2  | REVIEWED: UPDATED    |
| GRA   | REVIEWED: UPDATED    |
| HSC   2   | REVIEWED: UPDATED    |
| HUM   | REVIEWED: UPDATED    |
| HUM   2   | REVIEWED: UPDATED    |
| HUM   | REVIEWED: UPDATED    |
| HUM   | REVIEWED: UPDATED    |
| HUM   | REVIEWED: UPDATED    |
| HUM   2   | REVIEWED: UPDATED    |
| HUM   | REVIEWED: UPDATED    |
| IDS   | REVIEWED: UPDATED    |
| INTRODUCTION TO INTERNATIONAL RELATIONS   3   SOCIAL SCIENCES   | REVIEWED: UPDATED    |
| INTRODUCTION TO INTERNATIONAL RELATIONS   3   SOCIAL SCIENCES   | REVIEWED: UPDATED    |
| LIN         2         002         LANGUAGE, CULTURE & FILM         3         HUMANITIES           LIS         2         005         IINFORMATION LITERACY         3         COMMUNICATION           LIT         2         000         INTRODUCTION TO LITERATURE         3         HUMANITIES           LIT         2         030         INTRODUCTION TO POETRY         3         HUMANITIES           LIT         2         103         GREAT LIT OF THE WORLD         3         HUMANITIES           LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         HUMANITIES           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPH  | REVIEWED: UPDATED    |
| LIS         2         005         INFORMATION LITERACY         3         COMMUNICATION           LIT         2         000         INTRODUCTION TO LITERATURE         3         HUMANITIES           LIT         2         030         INTRODUCTION TO POETRY         3         HUMANITIES           LIT         2         103         GREAT LIT OF THE WORLD         3         HUMANITIES           LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         MATHEMATICS           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS           MAC         2         311         CALCULUS I         4         MATHEMATICS           MAC         2         312         CALCULUS II         4         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAGF  | REVIEWED: UPDATED    |
| LIT         2         000         INTRODUCTION TO LITERATURE         3         HUMANITIES         HUMANITIES           LIT         2         030         INTRODUCTION TO POETRY         3         HUMANITIES           LIT         2         103         GREAT LIT OF THE WORLD         3         HUMANITIES           LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         MATHEMATICS           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS         MATHEMATICS           MAC         2         312         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MGF         1 </td <td>REVIEWED: UPDATED</td> | REVIEWED: UPDATED    |
| LIT         2         030         INTRODUCTION TO POETRY         3         HUMANITIES           LIT         2         103         GREAT LIT OF THE WORLD         3         HUMANITIES           LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         HUMANITIES           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602   | REVIEWED: UPDATED    |
| LIT         2         103         GREAT LIT OF THE WORLD         3         HUMANITIES           LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         MATHEMATICS           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS           MAC         2         311         CALCULUS I         4         MATHEMATICS           MAC         2         312         CALCULUS II         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC                                | REVIEWED: UPDATED    |
| LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         HUMANITIES           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2<                               | REVIEWED: UPDATED    |
| LIT         2         374         THE BIBLE AS LITERATURE         3         HUMANITIES           LIT         2         410         RELIGIOUS AND PHILOSOPHICAL THEMES         3         HUMANITIES           MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2<                               | REVIEWED: UPDATED    |
| MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS           MAC         2         312         CALCULUS II         4         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HIST  | REVIEWED: UPDATED    |
| MAC         1         105         COLLEGE ALGEBRA         3         MATHEMATICS         MATHEMATICS           MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS           MAC         2         312         CALCULUS II         4         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS           MGF         1         131         MATHEMATICS         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         MATHEMATICS           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES   | REVIEWED: UPDATED    |
| MAC         1         147         PRECALCULUS ALGEBRA AND TRIGONOMETRY         4         MATHEMATICS           MAC         2         311         CALCULUS II         4         MATHEMATICS           MAC         2         312         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MAC         2         311         CALCULUS I         4         MATHEMATICS         MATHEMATICS           MAC         2         312         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MAC         2         312         CALCULUS II         4         MATHEMATICS           MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES   | REVIEWED: UPDATED    |
| MAC         2         313         CALCULUS III         4         MATHEMATICS           MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES   | REVIEWED: UPDATED    |
| MAD         2         470         INTRODUCTION TO CRYPTOGRAPHY AND ITS APPLICATIONS         3         MATHEMATICS           MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MGF         1         130         MATHEMATICAL THINKING         3         MATHEMATICS         MATHEMATICS           MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MGF         1         131         MATHEMATICAL THINKING IN CONTEXT         3         MATHEMATICS           MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MMC         2         602         MASS COMMUNICATION AND SOCIETY         3         SOCIAL SCIENCES           MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES   | REVIEWED: UPDATED    |
| MUC         2         301         INTRODUCTION TO ELECTRONIC MUSIC         3         HUMANITIES           MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MUH         2         016         SURVEY OF JAZZ         3         HUMANITIES           MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MUH         2         020         HISTORY OF BLUES & ROCK         3         HUMANITIES           MUH         2         051         FOLK/TRADITIONAL MUSIC IN WORLD CULTURES         3         HUMANITIES  | REVIEWED: UPDATED    |
| MUH 2 051 FOLK/TRADITIONAL MUSIC IN WORLD CULTURES 3 HUMANITIES   | REVIEWED: UPDATED    |
|   | REVIEWED: UPDATED    |
|   | REVIEWED: UPDATED    |
| MUL 2 010 MUSIC AND CULTURE 3 HUMANITIES HUMANITIES   | REVIEWED: UPDATED    |
| OCE 2 001 INTRODUCTION TO OCEANOGRAPHY 3 NATURAL SCIENCES NATURAL SCIENCE   | REVIEWED: UPDATED    |
| PAD 2 003 INTRODUCTION TO PUBLIC AND COMMUNITY SERVICE 3 SOCIAL SCIENCES  | REVIEWED: UPDATED    |
| PHC 2 100 INTRODUCTION TO PUBLIC HEALTH 3 NATURAL SCIENCE   | REVIEWED: UPDATED    |
| PHI 1 103 CRITICAL THINKING 3 HUMANITIES  | REVIEWED: UPDATED    |
| PHI 1 600 INTRODUCTION TO ETHICS 3 HUMANITIES   | REVIEWED: UPDATED    |
| PHI 2 010 INTRODUCTION TO PHILOSOPHY 3 HUMANITIES HUMANITIES  | REVIEWED: UPDATED    |
| PHI 2 101 FORMAL LOGIC 3 MATHEMATICS  | REVIEWED: UPDATED    |
| PHI 2 633 BIOMEDICAL ETHICS 3 HUMANITIES  | REVIEWED: UPDATED    |

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| Prefix | Level | Course Number | Lab | Course Title                                       | Credit | General Ed Core  | General Ed<br>Requirements | Course Review Status |
|--------|-------|---------------|-----|--|--------|------------------|----------------------------|----------------------|
| PHY    | 2     | 020           |     | CONCEPTUAL PHYSICS                                 | 3      | NATURAL SCIENCES | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 048           |     | GENERAL PHYSICS I - CALCULUS BASED                 | 3      | NATURAL SCIENCES | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 049           |     | GENERAL PHYSICS II - CALCULUS BASED                | 3      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 053           |     | GENERAL PHYSICS                                    | 3      | NATURAL SCIENCES | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 054           |     | GENERAL PHYSICS II                                 | 3      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 060           |     | ENRICHED GENERAL PHYSICS I WITH CALCULUS           | 3      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PHY    | 2     | 061           |     | ENRICHED GENERAL PHYSICS II WITH CALCULUS          | 3      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| POS    | 2     | 041           |     | AMERICAN NATIONAL GOVERNMENT                       | 3      | SOCIAL SCIENCES  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| PSC    | 2     | 515           |     | ENERGY AND HUMANITY                                | 3      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |
| PSY    | 2     | 012           |     | INTRODUCTION TO PSYCHOLOGICAL SCIENCE              | 3      | SOCIAL SCIENCES  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| REL    | 2     | 300           |     | INTRODUCTION TO WORLD RELIGIONS                    | 3      |                  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| SPA    | 2     | 002           |     | INTRODUCTION TO COMMUNICATION SCIENCES & DISORDERS | 3      |                  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| SPC    | 2     | 301           |     | INTERPERSONAL COMMUNICATION                        | 3      | N. Y.            | COMMUNICATION              | REVIEWED: UPDATED    |
| SPC    | 2     | 608           |     | PUBLIC SPEAKING                                    | 3      |                  | COMMUNICATION              | REVIEWED: UPDATED    |
| SPM    | 2     | 012           |     | ISSUES IN SPORT                                    | 3      |                  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| STA    | 2     | 023           |     | INTRODUCTORY STATISTICS I                          | 3      | MATHEMATICS      | MATHEMATICS                | REVIEWED: UPDATED    |
| SYG    | 2     | 000           |     | INTRO TO SOCIOLOGY                                 | 3      |                  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| THE    | 2     | 000           |     | THEATER AND CULTURE                                | 3      | HUMANITIES       | HUMANITIES                 | REVIEWED: UPDATED    |
| THE    | 2     | 252           |     | GREAT PERFORMANCES ON FILM                         | 3      |                  | HUMANITIES                 | REVIEWED: UPDATED    |
| WOH    | 2     | 022           |     | GLOBAL HISTORY SINCE 1750                          | 3      |                  | HUMANITIES                 | REVIEWED: UPDATED    |
| WOH    | 2     | 423           |     | EPIDEMICS AND PANDEMICS IN WORLD HISTORY           | 3      |                  | SOCIAL SCIENCES            | REVIEWED: UPDATED    |
| Z00    | 2     | 710           | С   | INTRODUCTION TO ANIMAL ANATOMY                     | 4      |                  | NATURAL SCIENCES           | REVIEWED: UPDATED    |

## Certification Form Academic Year 2025-26 General Education Courses

Please email signed form to Articulation@fldoe.org no later than September 1, 2024.

Dear Commissioner Diaz,

I certify that my institution has reviewed our general education course options for compliance with sections 1007.24, 1007.25, and 1007.55, Florida Statutes.

☑ Reviewed Excel spreadsheet provided by the Office of K-20 Articulation.

☑ Submitted new courses or changes to the Statewide Course Numbering System (SCNS).

FCS/SUS President Signature

University of South Florida

Institution

8/30/2024

Date

Board of Trustee Chair Signature

8/30/2024

Date

8/27/2024

Date of Board Approval