| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core | General Ed Requirements | Course Review Status |
|--------|-------|------------------|----------|---|--------|--------------------|-------------------------|----------------------|
| AMH | 2 | 010 | | A HISTORY OF THE UNITED STATES | 3.0 | Social Sciences | Social Sciences | Reviewed: Updated |
| AMH | 2 | 020 | | A HISTORY OF THE UNITED STATES SINCE 1877 | 3 | Social Sciences | Social Sciences | Reviewed: Updated |
| AMH | 2 | 091 | | THE AFRICAN AMERICAN EXPERIENCE IN THE UNITED STATES | 3.0 | | Social Sciences | Reviewed: Updated |
| AMH | 2 | 095 | | THE AMERICAN INDIANS AND THE UNITED STATES | 3.0 | | Social Sciences | Reviewed: Updated |
| AMH | 2 | 097 | | THE HISTORY OF IMMIGRATION TO THE UNITED STATES | 3.0 | | Social Sciences | Reviewed: Updated |
| ANT | 2 | 000 | | INTRODUCTION TO ANTHROPOLOGY | 3 | Social Sciences | Social Sciences | Reviewed: Updated |
| ANT | 2 | 100 | | INTRODUCTION TO ARCHAEOLOGY | 3 | | Natural Sciences | Reviewed: No Updates |
| ANT | 2 | 100 | L | INTRODUCTION TO ARCHAEOLOGY LABORATORY | 1 | | Natural Sciences | Reviewed: No Updates |
| ANT | 2 | 416 | | CHILDHOOD AROUND THE WORLD | 3 | | Social Sciences | Reviewed: Updated |
| ARH | 2 | 000 | | ART, ARCHITECTURE, AND ARTISTIC VISION | 3 | Humanities | Humanities | Reviewed: Updated |
| ARH | 2 | 050 | | HISTORY AND CRITICISM OF ART I | 3.0 | | Humanities | Reviewed: Updated |
| ARH | 2 | 051 | | HISTORY AND CRITICISM OF ART II | 3.0 | | Humanities | Reviewed: Updated |
| ARH | 2 | 090 | | GREAT DISCOVERIES IN WORLD ARCHAEOLOGY | 3.0 | | Humanities | Reviewed: Updated |
| ART | 2 | 003 | С | SURVEY OF STUDIO ART PRACTICES | 3.0 | 1 | Humanities | Reviewed: No Updates |
| ASH | 1 | 044 | | MIDDLE EASTERN HISTORY AND CIVILIZATION | 3.0 | | Social Sciences | Reviewed: Updated |
| AST | 1 | 002 | 1 | INTRODUCTORY ASTRONOMY LABORATORY | 1.0 | | Natural Sciences | Reviewed: No Updates |
| AST | 1 | 002 | | PLANETS, STARS, AND GALAXIES | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| BSC | 1 | 005 | | GENERAL BIOLOGY LABORATORY FOR NONMAJORS | 1.0 | Tratarar Coloricoc | Natural Sciences | Reviewed: No Updates |
| BSC | 1 | 005 | - | GENERAL BIOLOGY FOR NON-MAJORS | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| BSC | 2 | 010 | 1 | BIOLOGICAL SCIENCE I LABORATORY | 1.0 | Tratarar Coloridos | Natural Sciences | Reviewed: No Updates |
| BSC | 2 | 010 | - | BIOLOGICAL SCIENCE I | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| BSC | 2 | 011 | | BIOLOGICAL SCIENCE II | 3.0 | Tratulal Colcilocs | Natural Sciences | Reviewed: No Updates |
| BSC | 2 | 011 | 1 | BIOLOGICAL SCIENCE II LAB | 1 | | Natural Sciences | Reviewed: No Updates |
| BSC | 2 | 085 | I. | ANATOMY & PHYSIOLOGY LAB I | 1 | | Natural Sciences | Reviewed: No Updates |
| BSC | 2 | 085 | L. | ANATOMY AND PHYSIOLOGY I | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| CCJ | 2 | 020 | | INTRODUCTION TO CRIMINAL JUSTICE | 3.0 | Natural Sciences | Social Sciences | Reviewed: Updated |
| CHM | 1 | 020 | С | CHEMISTRY FOR LIBERAL STUDIES | 3.0 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| СНМ | 1 | 045 | U I | GENERAL CHEMISTRY I LABORATORY | 4 | Natural Sciences | Natural Sciences | |
| | 4 | 045 | <u> </u> | GENERAL CHEMISTRY I | 1 | National Calamana | | Reviewed: No Updates |
| CHM | 1 | 045 | | GENERAL CHEMISTRY II | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| CHM | 1 | | 1 | GENERAL CHEMISTRY II LABORATORY | 3 | | Natural Sciences | Reviewed: No Updates |
| CHM | 1 | 046 | L | | 1 | | Natural Sciences | Reviewed: No Updates |
| CHM | 1 | 082 | | KITCHEN CHEMISTRY | 3 | | Natural Sciences | Reviewed: No Updates |
| CHM | 1 | 020 | L | CHEMISTRY FOR LIBERAL STUDIES LABORATORY | 1.0 | | Natural Sciences | Reviewed: No Updates |
| CLT | 3 | 370 | | CLASSICAL MYTHOLOGY | 3.0 | | Humanities | Reviewed: Updated |
| CLT | 3 | 378 | | ANCIENT MYTHOLOGY, EAST AND WEST | 3.0 | | Humanities | Reviewed: Updated |
| 000 | | | | INTEROPLICATION TO COMPARATIVE CONFERMENT AND DOUBTES | | | 0 0 . | |
| CPO | 2 | 002 | - | INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS | 3.0 | | Social Sciences | Reviewed: Updated |
| | 2 | 100 | | INTRODUCTION TO HISTORY AND APPRECIATION OF DANCE | 3.0 | | Humanities | Reviewed: Updated |
| DAN | 3 | 145 | | BALLET HISTORY | 3.0 | | Humanities | Reviewed: Updated |
| ECO | 2 | 000 | | INTRODUCTION TO ECONOMICS | 3.0 | | Social Sciences | Reviewed: No Updates |
| ECO | 2 | 013 | | PRINCIPLES OF MACROECONOMICS | 3 | Social Sciences | Social Sciences | Reviewed: Updated |
| ECO | 2 | 023 | | PRINCIPLES OF MICROECONOMICS | 3.0 | | Social Sciences | Reviewed: No Updates |
| ENC | 1 | 101 | | FRESHMAN COMPOSITION AND RHETORIC | 3 | Communication | Communication | Reviewed: Updated |
| ENC | 2 | 135 | | RESEARCH, GENRE, AND CONTEXT | 3 | | Communication | Reviewed: No Updates |
| ESC | 1 | 000 | L | EARTH SCIENCE LABORATORY | 1 | | Natural Sciences | Reviewed: No Updates |
| ESC | 1 | 000 | | INTRODUCTORY EARTH SCIENCE | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| EUH | 2 | 000 | | ANCIENT AND MEDIEVAL CIVILIZATIONS | 3.0 | | Social Sciences | Reviewed: No Updates |

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|--------|-------|------------------|-----|--|--------|------------------|-------------------------|----------------------|
| EVR | 1 | 001 | L | INTRODUCTION TO ENVIRONMENTAL SCIENCE LABORATORY | 1 | | Natural Sciences | Reviewed: No Updates |
| EVR | 1 | 001 | | INTRODUCTION TO ENVIRONMENTAL SCIENCE | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| | 2 | 230 | | FAMILY RELATIONSHIPS: A LIFE SPAN DEVELOPMENT APPROACH | 3.0 | | Social Sciences | Reviewed: Updated |
| FIL | 2 | 001 | | INTRO TO CINEMA STUDIES: ANALYSIS AND PRACTICE | 3.0 | | Humanities | Reviewed: Updated |
| FIL | 3 | 833 | | FILM STYLES | 3 | | Humanities | Reviewed: Updated |
| FOW | 2 | 100 | | LITERATURE AND THE WORLD: AN INVITATION TO READING ACROSS MODERN LANGUAGES | 3 | | Humanities | Reviewed: Updated |
| GEA | 1 | 000 | | WORLD GEOGRAPHY | 3.0 | | Social Sciences | Reviewed: No Updates |
| GEO | 1 | 330 | | ENVIRONMENTAL SCIENCE | 3.0 | | Social Sciences | Reviewed: No Updates |
| GEO | 1 | 400 | | HUMAN GEOGRAPHY | 3.0 | | Social Sciences | Reviewed: No Updates |
| GLY | 1 | 000 | | THE DYNAMIC EARTH | 3.0 | | Natural Sciences | Reviewed: No Updates |
| GLY | 1 | 000 | L | THE DYNAMIC EARTH LABORATORY | 1.0 | N. Y. | Natural Sciences | Reviewed: No Updates |
| GLY | 1 | 030 | | ENVIRONMENTAL ISSUES IN GEOLOGY | 3.0 | | Natural Sciences | Reviewed: No Updates |
| GLY | 1 | 102 | | DINOSAURS AND DISASTERS ON AN EVOLVING EARTH | 3.0 | | Natural Sciences | Reviewed: No Updates |
| GLY | 2 | 010 | С | PHYSICAL GEOLOGY | 4.0 |) | Natural Sciences | Reviewed: Updated |
| | 3 | 464 | | HISTORY OF SCIENCE | 3 | | Social Sciences | Reviewed: Updated |
| | • | 101 | 1 | THE ART OF BEING HUMAN: EXAMINING THE HUMAN CONDITION | | | Cociai Colonico | reviewed. Opudiou |
| HUM | 2 | 020 | | THROUGH LITERATURE, ART AND FILM | 3 | Humanities | Humanities | Reviewed: Updated |
| HUN | 1 | 201 | 1 | THE SCIENCE OF NUTRITION | 3.0 | Tumamaoo | Natural Sciences | Reviewed: Updated |
| IDS | 2 | 170 | 1 | MUSIC IN THE WORLD | 3 | | Humanities | Reviewed: Updated |
| | 2 | 173 | | A SOCIAL HISTORY OF AMERICA'S POPULAR MUSIC | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 180 | | DEAD CITIES | 3 | | Social Sciences | Reviewed: Updated |
| IDS | 2 | 227 | | SUSTAINABLE SOCIETY | 3 | | Social Sciences | Reviewed: Updated |
| IDS | 2 | 291 | | LANGUAGE BIRTH, LANGUAGE DEATH | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 393 | | THE HUNGER GAMES TRILOGY: COLLECTIVE ACTION AND SOCIAL MOVEMENTS | 3 | | Social Sciences | Reviewed: Updated |
| IDS | 2 | 453 | | REALITY AND ILLUSION IN WORLD CINEMA | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 455 | | THE ROLE OF THE PUBLIC INTELLECTUAL | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 461 | | MUSIC AND INTERNATIONAL HUMAN RIGHTS | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 471 | | GLACIERS, GEYSERS AND GLADES: EXPLORING US NATIONAL PARKS | 3 | | Social Sciences | Reviewed: Updated |
| 150 | | | | PUTTING SCIENCE INTO ACTION: FIELD METHODS IN PLANT | | | Coolai Colonico | rtoviowou. Opuatou |
| IDS | 2 | 473 | | ECOLOGY | 3 | | Natural Sciences | Reviewed: No Updates |
| IDS | 2 | 651 | | LANAGUAGE: BODY, MIND, AND WORLD | 3 | | Social Sciences | Reviewed: No Updates |
| | 2 | 672 | | MUSIC AND FILM | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 673 | | POPULAR MUSIC IN LITERATURE | 3 | | Humanities | Reviewed: Updated |
| IDS | 2 | 674 | | ANIMATION AND IDENTITY | 3 | | Humanities | Reviewed: Updated |
| | | | | MAKING THE ARGUMENT: SYMBOLIC LOGIC AND THE FORMS OF | _ | | | |
| IDS | 3 | 358 | | GOOD REASONING | 3 | | Mathematics | Reviewed: Updated |
| IDS | 2 | 677 | | FEMALE FRIENDSHIP ALLIANCES IN SHAKESPEARE | 3 | | Humanities | Reviewed: Updated |
| INR | 2 | 002 | 1 | INTRODUCTION TO INTERNATIONAL RELATIONS | 3.0 | | Social Sciences | Reviewed: Updated |
| ISC | 1 | 057 | | COMPUTATIONAL THINKING | 3 | | Mathematics | Reviewed: No Updates |
| | 2 | 318 | | EVENTS: LOVE THEM, THEN LEAVE THEM. WHATS MY FOOTPRINT? | | | Humanities | Reviewed: No Updates |
| | 2 | 004 | 1 | WORLD LANGUAGES | 3 | | Humanities | Reviewed: No Updates |
| LIS | 3 | 103 | | INFORMATION AND SOCIETY | 3 | | Social Sciences | Reviewed: No Updates |

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|--------|-------|------------------|-----|---|--------|------------------|-------------------------|----------------------|
| LIT | 2 | 000 | | INTRODUCTION TO LITERATURE | 3 | Humanities | Humanities | Reviewed: Updated |
| LIT | 3 | 024 | | PERSPECTIVES ON THE SHORT STORY | 3.0 | | Humanities | Reviewed: Updated |
| MAC | 1 | 105 | | COLLEGE ALGEBRA | 3 | Mathematics | Mathematics | Reviewed: Updated |
| MAC | 1 | 114 | | ANALYTIC TRIGONOMETRY | 3 | Mathematics | Mathematics | Reviewed: No Updates |
| MAC | 1 | 140 | | PRECALCULUS ALGEBRA | 3.0 | Mathematics | Mathematics | Reviewed: No Updates |
| MAC | 2 | 233 | | CALCULUS FOR BUSINESS | 3.0 | Mathematics | Mathematics | Reviewed: Updated |
| | 2 | 311 | | CALCULUS WITH ANALYTIC GEOMETRY I | 4 | Mathematics | Mathematics | Reviewed: Updated |
| MAC | 2 | 312 | | CALCULUS WITH ANALYTIC GEOMETRY II | 4.0 | Mathematics | Mathematics | Reviewed: No Updates |
| MAC | 2 | 313 | | CALCULUS WITH ANALYTIC GEOMETRY III | 5.0 | Mathematics | Mathematics | Reviewed: No Updates |
| MET | 1 | 010 | | INTRODUCTION TO THE ATMOSPHERE | 3.0 | | Natural Sciences | Reviewed: No Updates |
| | | | | NATURAL HAZARDS AND DISASTERS: FROM HURRICANES TO | | | | |
| MET | 1 | 050 | | METEORITES | 3 | | Natural Sciences | Reviewed: No Updates |
| MET | 1 | 010 | L | INTRODUCTORY METEOROLOGY LABORATORY | 1.0 | | Natural Sciences | Reviewed: No Updates |
| MGF | 1 | 130 | | MATHEMATICAL THINKING | 3 | Mathematics | Mathematics | Reviewed: No Updates |
| MUH | 2 | 019 | | MODERN POPULAR MUSIC | 3.0 | | Humanities | Reviewed: Updated |
| MUH | 2 | 051 | | MUSIC OF TRIBAL & FOLK CULTURES | 3.0 | | Humanities | Reviewed: Updated |
| MUH | 2 | 512 | | MUSIC IN WORLD CULTURES (MUSIC MAJORS) | 2.0 | | Humanities | Reviewed: Updated |
| MUH | 3 | 053 | | AMERICAN ROOTS MUSIC | 3.0 | | Humanities | Reviewed: Updated |
| MUH | 3 | 211 | | SURVEY OF MUSIC HISTORY: ANTIQUITY TO 1750 | 3.0 | | Social Sciences | Reviewed: Updated |
| MUL | 2 | 010 | | MUSIC LITERATURE, LISTENING AND UNDERSTANDING | 3 | Humanities | Humanities | Reviewed: Updated |
| MUL | 2 | 110 | | SURVEY OF MUSIC LITERATURE | 2.0 | | Humanities | Reviewed: Updated |
| MUT | 1 | 005 | | THE ART OF SONGWRITING | 3 | | Humanities | Reviewed: Updated |
| OCE | 1 | 001 | | ELEMENTARY OCEANOGRAPHY | 3.0 | | Natural Sciences | Reviewed: Updated |
| PAD | 3 | 003 | | PUBLIC ADMINISTRAT. IN AMERICAN SOCIETY | 3.0 | | Humanities | Reviewed: Updated |
| PHI | 2 | 010 | | INTRODUCTION TO PHILOSOPHY | 3 | Humanities | Humanities | Reviewed: Updated |
| PHI | 2 | 620 | | ENVIRONMENTAL ETHICS | 3.0 | | Humanities | Reviewed: Updated |
| PHI | 2 | 630 | | ETHICAL ISSUES AND LIFE CHOICES | 3.0 | | Humanities | Reviewed: No Updates |
| | 2 | 300 | | INTRODUCTION TO POLITICAL PHILOSOPHY | 3.0 | | Humanities | Reviewed: Updated |
| PHY | 1 | 020 | L | FUNDAMENTALS OF PHYSICS LABORATORY | 1.0 | | Natural Sciences | Reviewed: No Updates |
| PHY | 1 | 020 | | PHYSICS AND TECHNOLOGY FOR FUTURE PRESIDENTS | 3 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| PHY | 2 | 048 | С | GENERAL PHYSICS A | 5 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| PHY | 2 | 053 | С | COLLEGE PHYSICS A | 4 | Natural Sciences | Natural Sciences | Reviewed: Updated |
| POS | 1 | 041 | | AMERICAN NATIONAL GOVERNMENT | 3 | Social Sciences | Social Sciences | Reviewed: Updated |
| PSB | 2 | 000 | | INTRODUCTION TO BRAIN AND BEHAVIOR | 3.0 | | Natural Sciences | Reviewed: Updated |
| PSY | 2 | 012 | | GENERAL PSYCHOLOGY | 3 | Social Sciences | Social Sciences | Reviewed: Updated |
| REL | 1 | 300 | | INTRODUCTION TO WORLD RELIGIONS | 3.0 | | Humanities | Reviewed: Updated |
| REL | 2 | 121 | | RELIGION IN THE UNITED STATES | 3.0 | | Social Sciences | Reviewed: No Updates |
| REL | 2 | 210 | | INTRO TO OLD TESTAMENT | 3.0 | | Humanities | Reviewed: Updated |
| REL | 2 | 211 | | THE LOST BOOKS OF THE BIBLE | 3 | | Humanities | Reviewed: No Updates |
| | 2 | 240 | | INTRO TO NEW TESTAMENT | 3.0 | | Humanities | Reviewed: Updated |
| REL | 3 | 142 | | RELIGION, SELF AND SOCIETY | 3.0 | | Humanities | Reviewed: Updated |
| SPA | 2 | 001 | | COMMUNICATION SCIENCES AND DISORDERS | 3 | | Natural Sciences | Reviewed: Updated |
| STA | 1 | 013 | | STATISTICS THROUGH EXAMPLES | 3.0 | | Mathematics | Reviewed: No Updates |
| STA | 2 | 023 | | FUNDAMENTAL BUSINESS STATISTICS | 3 | Mathematics | Mathematics | Reviewed: Updated |
| STA | 2 | 122 | | INTRODUCTION TO APPLIED STATISTICS | 3 | Mathematics | Mathematics | Reviewed: No Updates |
| | 2 | 171 | | STATISTICS FOR BIOLOGY | 4.0 | Mathematics | Mathematics | Reviewed: No Updates |
| SYG | 1 | 000 | | INTRODUCTORY SOCIOLOGY | 3 | | Social Sciences | Reviewed: Updated |

| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core | General Ed Requirements | Course Review Status |
|--------|-------|------------------|-----|-----------------------------|--------|-----------------|-------------------------|----------------------|
| SYO | 3 | 100 | | FAMILIES AND SOCIAL CHANGE | 3.0 | | Social Sciences | Reviewed: Updated |
| THE | 2 | 000 | | INTRODUCTION TO THEATRE | 3 | Humanities | Humanities | Reviewed: Updated |
| URS | 1 | 006 | | | 3.0 | | Social Sciences | Reviewed: No Updates |
| WOH | 2 | 023 | | THE MODERN WORLD TO 1815 | 3.0 | | Social Sciences | Reviewed: No Updates |
| WOH | 2 | 030 | | THE MODERN WORLD SINCE 1815 | 3.0 | | Social Sciences | Reviewed: No Updates |
| | | | | | | | | |
| | | | | | | | | |



Certification Form Academic Year 2025-26 General Education Courses

Please email signed form to Articulation@fldoe.org no later than September 1, 2024.

Dear Commissioner Diaz,

I certify that my institution has reviewed our general education course options for compliance with sections 1007.24, 1007.25, and 1007.55, Florida Statutes.

- X Reviewed Excel spreadsheet provided by the Office of K-20 Articulation.
- X Submitted new courses or changes to the Statewide Course Numbering System (SCNS).

| Rihard M Cullogy | P |
|-----------------------------|---|
| FCS/SUS President Signature | _ |

Florida State University Institution

7-23-2024

Board of Trustee Chair Signature

8/13/2024 | 12:23 PM PDT

Date

June 20, 2024

Date of Board Approval